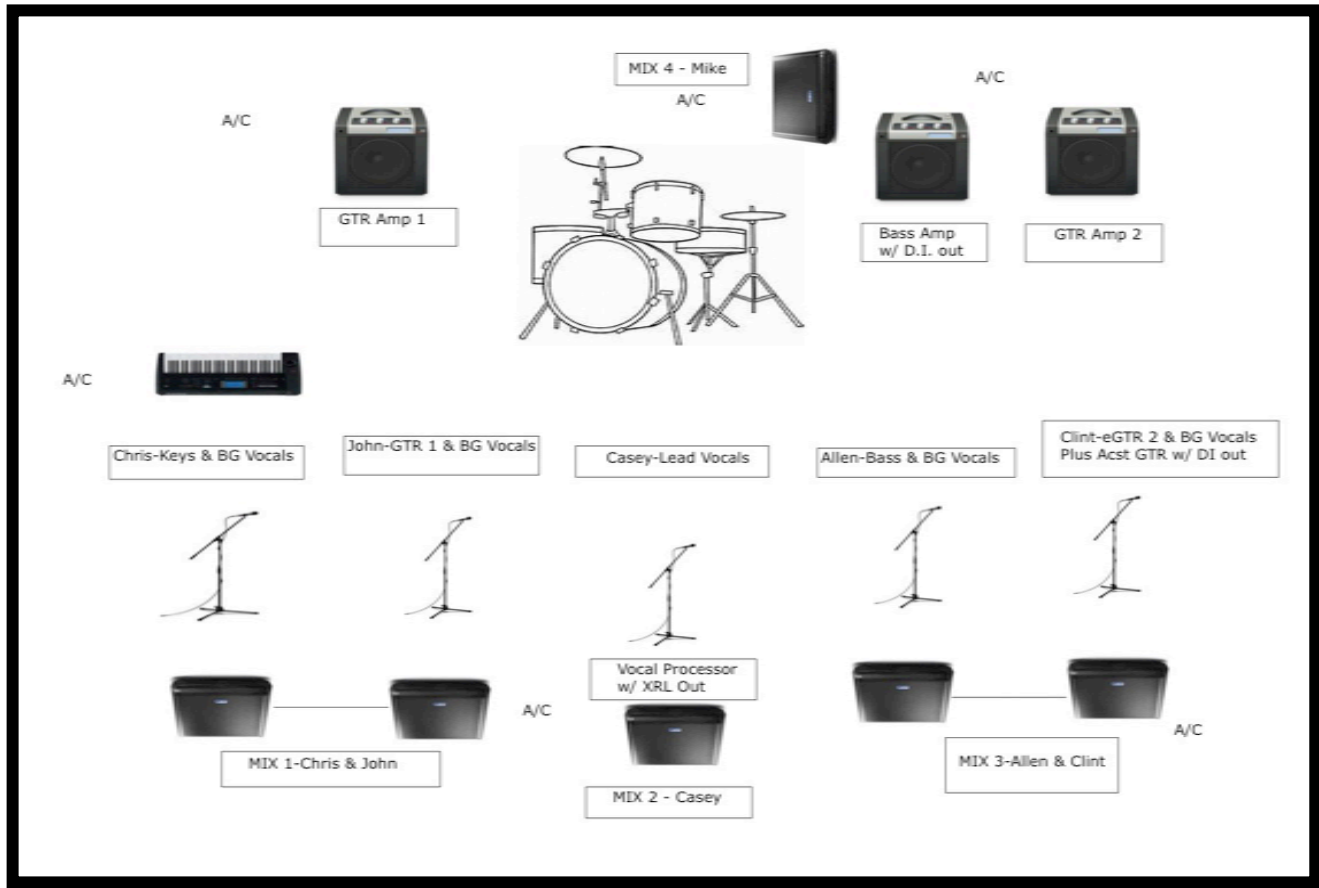


CHERRY BOMB STAGE PLOT 2017



INPUTS

5 Vocals, all on Front Line, Lead Vocal @ Center Stage
 1 20' XLR for Acst GTR @ Stage Left
 1 XLR for Bass Amp DI Output
 1 XRL @ Center Stage Front for Output of Vox Processor
 2 XLR DI for Keyboard Stage Right
 2 Mics for GTR amps 1 & 2
 Drum Kit Mics-As required for venue

MUSICIANS

Chris- Keys/BG Vox-Stage Right
 John-eGTR 1/BG Vox-Stge Right
 Casey-Lead Vox-Center Stage
 Allen-Bass GTR/BG Vox-Stage Left
 Clint-eGTR 2/Acst GTR/BG Vox-Stage Left
 Mike-Drums-Center Stage Rear

FOH MIX Notes

Lead Vocal Strong and in Front of Mix
 BG Vox Should be strong & present-not buried
 Both GTRs play lead at times-balance accordingly
 Keys and Acst GTR should not overpower mix
 FX should be tasteful amounts of light reverb



CHERRY BOMB INPUT LIST			
INPUT	INSTRUMENT	NOTES	XRL/DI
1	KICK		
2	SNARE		
3	TOM 1		
4	TOM 2		
5	OH LEFT		
6	OH RIGHT		
7	BASS		DI OUT OF AMP
8	ACST GTR		XLR OUT OF GTR
9	KEYS L		DI
10	KEYS R		DI
11	eGTR 1-STG RT		
12	eGTR 2-STG LEFT		
13	CHRIS-VOX-ST RT	OCCASIONAL SHARED LEAD & BG VOX	
14	JOHN-BG VOX-STG-RT		
15	CASEY-LEAD VOX-CTR STG		XLR OUT OF PROCESSOR
16	ALLEN-BG VOX-STG LEFT		
17	CLINT-BG VOX-STG LEFT		

FOH MIX Notes

Lead Vocal Strong and in Front of Mix

BG Vox Should be strong & present-not buried-CHRIS slightly above the male BG Vox

Both GTRs play lead at times-balance accordingly

Keys and Acst GTR should not overpower mix

FX should be tasteful amounts of light reverb

MONITOR MIXES: 4-6 Mixes depending availability

All vocals blended across front mixes favoring vocalist in their individual mix

Lead Vocal Mix should have keys and accentuate Chris' VOX

Other mixes blended as needed for the room and stage volume

